

DAILY  
ZINE  
025



MANO A MANO

## WHY TEACH CALLIGRAPHY?



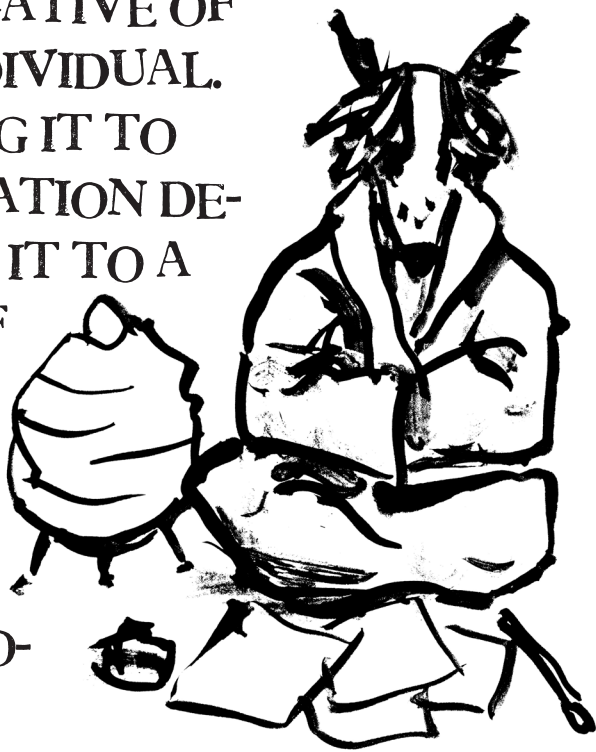
START WITH THE  
WRITING ' - GRAPHY'

- PART. WRITING BY HAND IS  
LESS DEPENDENT ON TECH  
THAT COULD BE MANIPULAT-  
ED OR CONTROLLED BY AN  
EXPLOITER.



HAND WORK  
WITH SIM-  
PLE TOOLS  
MAINTAINS  
SELF-SUFFI-  
CIENCY.

THE BEAUTIFUL, 'CALLI-' PART:  
WE CAN LEARN TO APPRECI-  
ATE AND CREATE BEAUTY. OF  
COURSE, BEAUTY IS SUBJEC-  
TIVE AND SHOULD BE THE  
PREROGATIVE OF  
THE INDIVIDUAL.  
YIELDING IT TO  
AUTOMATION DE-  
GRADES IT TO A  
TOOL OF  
PROFI-  
TEERS  
WHO  
PREFER  
AND PRO-  
MOTE A



STANDARDIZED BEAUTY  
MORE PROFITABLY EXPLOIT-  
ED BY THE ENGINES OF MASS  
PRODUCTION.

ATTENDING TO INDIVIDUAL  
CONCEPTS OF BEAUTY EN-  
HANCES INDIVIDUAL LIVES.

CREATE AND SHARE BEAUTY  
AS YOU SEE IT. DON'T SURREN-  
DER CONTROL TO MEDIATORS  
AND AUTOMATORS. LEARN TO  
WRITE BEAUTIFULLY.



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