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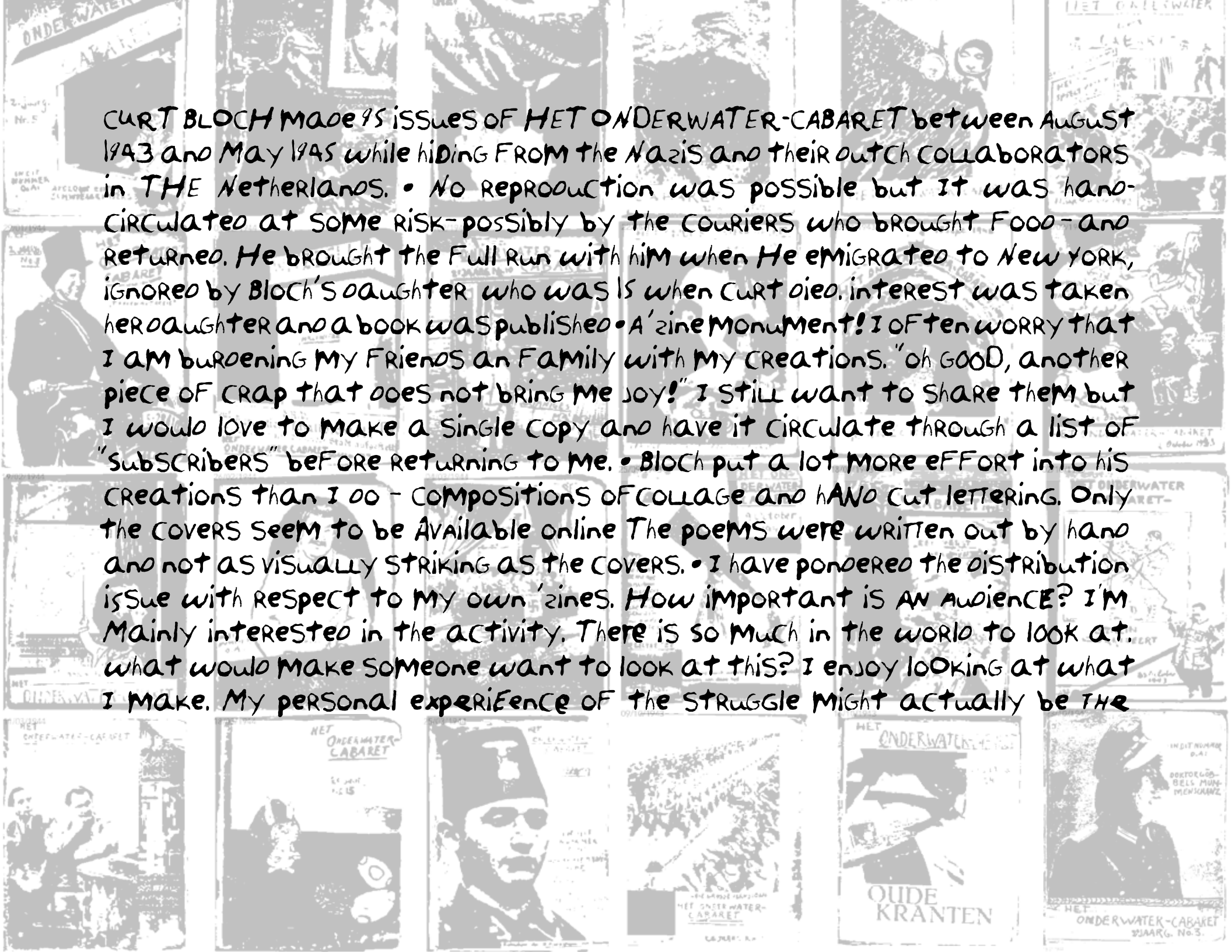
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HIDING FROM  
CAPITALISM

**ISSUE 59**

CURT BLOCH made 95 issues of HET ONDERWATER-CABARET between August 1943 and May 1945 while hiding from the Nazis and their dutch collaborators in THE Netherlands. • No reproduction was possible but it was hand-circulated at some risk-possibly by the couriers who brought food-and returned. He brought the full run with him when he emigrated to New York, ignored by Bloch's daughter who was 15 when Curt died. interest was taken her daughter and a book was published • A 'zine Monument! I often worry that I am burdening my friends and family with my creations. "oh good, another piece of crap that does not bring me joy!" I still want to share them but I would love to make a single copy and have it circulate through a list of "subscribers" before returning to me. • Bloch put a lot more effort into his creations than I do - compositions of collage and hand cut lettering. Only the covers seem to be available online The poems were written out by hand and not as visually striking as the covers. • I have pondered the distribution issue with respect to my own 'zines. How important is an audience? I'm mainly interested in the activity. There is so much in the world to look at. what would make someone want to look at this? I enjoy looking at what I make. My personal experience of the struggle might actually be the



only thing That does make them  
interesting:

they are  
SouvenirS OF  
past EFFORT  
and bases  
FOR ANY  
FUTURE  
ATTEMPTS.



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